

Video: Filming Basics 101: https://youtu.be/mB_9X354BWc

An informal video giving you tips for simple filming and editing

Framing:

1. How does rule of thirds help you to frame your shots?
2. What is look room?
3. What is lead room?

Linking shots (editing):

4. Explain what a cut on action is.
5. How do you make your transitions smoother?
6. How else can you hide your transitions from one scene to another?
7. What is a reaction shot?

Video : Composition in Storytelling: <https://youtu.be/CvLQJReDhic>

8. What is composition?
9. What skills are involved?
10. Rule of thirds, golden ration, triangular composition – find out what these terms refer to
11. What influenced early film directors?
12. What can be said about early cinema and framing?
13. What did German Expressionists start to realise and do?
14. What did a close up allow?
15. What are compositional influencers and what do they do?
16. How does frame within a frame work and what does it achieve?
17. What sorts of subtexts are shown via frame within a frame?
18. How do we see the pressure of the character in The Graduate through composition?
19. How are lines and perspective used in composition and what can they infer?
20. How can you show, through composition, what subject has control of a scene? (artificially and primally)
21. What did Hitchcock say about sizes?

22. How does Orsen Wells use the primal technique in Citizen Kane to make meaning?
23. Powerful character compositions – how is it achieved artificially and primally?
24. Negative space creates what psychologically?
25. What can negative space imply about characters?
26. How does reframing work? Consider the Punch Drunk Love example.

Video : The Most Beautiful Shots in Movie History: https://youtu.be/xBasQG_6p40

27. Look though the video, pick one you particularly like the look of and write a paragraph about how it has been composed:

Video : Cuts and Transitions – <https://youtu.be/OAH0MoAv2CI>

a little informal but useful content.

28. What is a cut?
29. What is cutting on action? (match on action)
30. What is a cut away? Give 2 examples of how it can be used
31. What is cross cutting? When is it typically used and what does it achieve?
32. What is a jump cut and where is it typically used in a film?
33. What is a match cut? (Graphic / sound match)
34. What is the difference between a fade and a dissolve transition? When is a dissolve commonly used?
35. What is a smash cut?
36. What is an iris transition? Why might it be used?
37. Invisible cut – how is it achieved? (see question 6)
38. What is a whip pan?
39. L-Cut and J-cut – what are they?

40. Watch the example in the video of how different edits are combined and then pick a 1 minute clip of any film you like and count the number of cuts and try to identify different types based on what this video has explained to you.

Video : Editing in story telling <https://youtu.be/nnXEILCrEgA>

(some profanity is used in the clips but bleeped out)

41. How should editing be used in a film? Take notes on the video information to help you understand how editing can make meaning:

42. How is an editor described towards the end of this video?

Video : Breaking the Rules: <https://youtu.be/OR7R0JHvvgo>

This video explains the way in which film movements broke the conventions of film rules, focussing on the French New Wave. (FNW) During the A level you will understand the influence this movement has had on many films we study. Watch the video and answer these questions:

43. When was the French New Wave?

44. Which 4 people founded it?

45. What did they decide to do in their films?

46. What did they do to create a true representation of their lives?

47. What did they bring to editing according to Tarantino?

48. What will you notice initially about a FNW film?

49. How was FNW film editing visible?
50. What does montage mean?
51. What does auteur theory mean?
52. What is a 'camera stylo'?
53. How did the FNW use "show don't tell?"
54. How did FNW experiment with camera movements?
55. How is Double Indemnity different to the scene in Breathless when a woman is hiding from a man?
56. How did FNW draw your attention to what was important in a scene instead of a close up?
57. What is meant by "breaking the 4th wall"?

Video : How to speak movie Part 2: Mise en scene: <https://youtu.be/clBT7O3A3wI>

58. What does mise en scene mean?
59. Outline the key features of mise en scene and what they do to inform the audience.

Video : See with your ears: <https://youtu.be/kavxsXhzD48>

This video is all about the use of sound in film.

60. Make 10 bullet points based on the information you are given about the use of sound in film:
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Video: Sound Techniques and Theory: <https://youtu.be/nkt-vRpF7sE>

61. Make notes on the following
Rhythm:

Fidelity:

Lack of fidelity:

Parallel sound:

Contrapuntal sound:

Synchronous sound:

Asynchronous sound:

Diegetic sound:

Non-diegetic sound:

Volume:

Video: Top 10 Acting Performances of All Time: <https://youtu.be/-hT4FfskHKc>

Video: Top 20 Worst Acting Performances of All Time: <https://youtu.be/e4Q24EyngDY>

62. View the videos and decide who you think is an outstanding film actor / actress. Explain why by referring to a film / character they play that you think is excellent. Identify what the actor / actress does to “become” the character.

63. Try to think of an actor / actress in a film that you don't rate and explain why

Video: The Power of Ideology

64. Define ideology

65. What dominant ideologies are in Top Gun and how are cinematic choices used to make meaning?

66. What alternative ideologies are supported in Get Out?

68. How did the authorities collaborate with the producers of the film Top Gun and what impact did the ideology have on the audience?

69. How did Get Out manage to influence people with its ideology?

70. How may film have an effect on how audiences see the world?

Video: What is representation? <https://youtu.be/7AVAXe219RQ>

71. Summarise the main points about the importance of representation in media texts. Think about positive and negative issues

We have all heard of Hollywood. It is important that we know how it began and how it has developed over the years.

Many films we study on the course link to the history of Hollywood and reflect the changes seen over the years.

The following links are for a superb documentary series that give you a clear history of the eras of Hollywood. If you love film, watch these and it will help to piece so much together, especially useful for when we begin studying films such as Casablanca, Bonnie and Clyde and Sunrise on the course.

Video: A History of Hollywood part 1 1889-1907 <https://youtu.be/o9-iCdUrnJ0>

Video: A history of Hollywood part 2 1907-1920: <https://youtu.be/VLPLWcHaWcM>

Video: A History of Hollywood part 3 1920-1928 <https://youtu.be/irCcM2NBImg>

Video: A History of Hollywood part 4 1929 – 1941 <https://youtu.be/cJrim4rwsn0>

Video: A History of Hollywood part 5 1941 – 1950 <https://youtu.be/yViD8pcH7Kc>

Video: A History of Hollywood part 6 1950-1960 <https://youtu.be/x8aCv0nN6O4>

Video: A History of Hollywood part 7 1960-1969 <https://youtu.be/IntLJTcw6S0>

72. Make notes identifying 3 key points for each era:
1889-1907

1

2

3

1907 -1920

1

2

3

1920 – 1928

1

2

3

1929 – 1941

1

2

3

1941-1950

1

2

3

1950-1960

1

2

3

1960-1969

1

2

3