

## Progression to A Level Fine Art at Prior Pursglove College

I am pleased to see you are interested in studying A Level Fine Art here with us at Prior Pursglove College. Fine Art is about personal expression, where you are given the opportunity to explore your own ideas and encouraged to work with a creative ambition. Students get a lot of enjoyment out of making art and take a great deal of pride in the work they do. The bridging project is written to encourage you to do the same, but also to keep your creative skills well practiced, before you come to us in September. It's also important to note that the project is written to address the 4 key assessment objectives of: Recording / Experimentation / Development / Personal Qualities.

The bridging project is called '**The Personalised Sketchbook**' and you are encouraged to make your very own sketchbook and include an image on each page as directed by the ideas below. Aim to make your sketchbook as creative and as visually dynamic as possible!

### The Task:

Make a 20-page A5 sketchbook from whatever materials you like. **The book must be totally handmade, where no two pages are made of the same material.** Your sketchbook must have a cover, with your name and title, and the entire book must be bound, with no loose leaves. The images you create for your pages must be in a different media each time. You should complete a work for each page based upon the following starting points:

Create an image that explains your reasons for choosing Fine Art.

Make an image of an object found in the bottom of a draw.

Create an image of a reflection.

Manipulate and distort an artist's work of your own choosing, perhaps turning a serious piece of Fine Art into something humorous.

Create an image of a family member. Your observation must be as detailed as possible but express something of their character.

Create an image of metamorphosis, where something is at a mid-point of transformation; changing from one state to another.

Without copying their work, create an image that shows who your favourite artist is.

Visually describe a piece of work you have seen in a gallery.

Produce a detailed study of something microscopically small but be sure to fill the entire page in your sketchbook.

Create an image of something that has grown old.

Make an image of your dinner.

Create an image of a collection of objects that you cherish.

Create an image of an insect that terrifies you!

Make a memory study of a piece of sculpture. Study the sculpture for 10 minutes and return to your sketchbook 30 minutes later, to make your study.

Divide one of your pages into 9 separate spaces. Explore creative approaches to mark-making in each space.

Create an image inspired by a smell.

Create a work inspired by Martin Creed's 'Work no. 88'.

Create an image of the person who inspires you the most. Include a visually representation of how they inspire you.

Create an image of a plant, observing as much detail as you possible can

Visually describe what you have learnt from the process of making your sketchbook.

The purpose of this process is to enable me to understand your creative thinking and how you approach a problem. It is essential that you give each task some thought. There are no right or wrong ways to approach your sketchbook and you should give consideration to what I mean by 'Create' 'Describe' 'Make' 'and 'Produce'.

Bring your sketchbook with you to enrolment; I will be very excited to see what you have made!

Good Luck and happy making!

Jonathan